

6 Sonatas

E^b Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2145R

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Sonata N° 1

A minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

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Cantabile ♩ = ca. 40



The musical score is arranged for Eb Bass and Piano/Organ. It consists of five systems of music, each with three staves. The top staff is for Eb Bass, the middle for Piano/Organ (treble clef), and the bottom for Piano/Organ (bass clef). The key signature is A minor (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Cantabile' with a quarter note equal to approximately 40 beats per minute. The score includes various musical notations such as dynamics (p, mf, f, cresc.), trills (tr), and slurs. The piece begins with a piano (p) dynamic and features a trill in the Eb Bass part at the start. The score is divided into measures, with measure numbers 4, 7, 10, and 13 indicated at the beginning of their respective systems.

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Moderato spiritoso ♩ = ca. 96

Measures 1-6. Dynamics: *f*, *p*. Trills (*tr*) are present in measures 1, 3, and 5.

Measures 7-12. Dynamics: *f*, *cresc.*, *f*. The instruction *ossia* is present above measure 8.

Measures 13-19. Dynamics: *p*, *cresc.*, *f*, *p*. Trills (*tr*) are present in measures 13 and 15.

Measures 20-25. Dynamics: *f*, *cresc.*

Measures 26-31. Dynamics: *f*. Trills (*tr*) are present in measures 26 and 28.

Sonata N° 2

G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer


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Andante $\text{♩} = \text{ca. } 60$

E♭ Bass

Piano / Organ



5

** all ornaments optional*



9



13



16

16

cresc.

cresc.

Measures 16-18: The piece begins in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The piano accompaniment starts with chords in the right hand and a bass line in the left hand. Both parts feature a *cresc.* (crescendo) marking.

19

19

f *p*

f *p*

Measures 19-21: The melody continues with a *f* (forte) dynamic in measure 19 and a *p* (piano) dynamic in measure 21. The piano accompaniment also follows this dynamic pattern, with *f* in measure 19 and *p* in measure 21.

22

22

f

Measures 22-24: The melody is mostly silent, with a few notes in measure 22. The piano accompaniment features a *f* (forte) dynamic in measure 24.

25

25

f *tr*

tr

Measures 25-27: The melody has a *f* (forte) dynamic in measure 27 and a *tr* (trill) in measure 28. The piano accompaniment also features a *tr* (trill) in measure 27.

28

28

tr *tr*

Measures 28-30: The melody has *tr* (trill) markings in measures 28 and 30. The piano accompaniment continues with chords and a bass line.

Sonata N° 3

F Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Largo ♩ = ca. 100

E♭ Bass

Piano / Organ

4

tr *

* all ornaments optional

tr

7

tr

tr

tr

9

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12

Musical score for measures 12-13. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 12 features a sixteenth-note triplet in the treble staff, marked with a '6' above it. The grand staff contains a complex accompaniment with sixteenth-note patterns and slurs. Measure 13 includes trills in both the treble and bass staves, marked with 'tr'.

14

Musical score for measures 14-15. The system consists of three staves. Measure 14 has trills in the treble staff marked with 'tr'. The grand staff features a rhythmic accompaniment with slurs. Measure 15 includes a 'cresc.' (crescendo) marking in both the treble and bass staves, indicating a gradual increase in volume.

16

Musical score for measures 16-17. The system consists of three staves. Measure 16 shows a continuous sixteenth-note pattern in the treble staff. The grand staff provides a steady accompaniment with slurs. Measure 17 continues the sixteenth-note pattern in the treble staff, with a slur in the bass staff.

18

Musical score for measures 18-19. The system consists of three staves. Measure 18 features a trill in the treble staff marked with 'tr' and a forte 'f' dynamic. The grand staff has a complex accompaniment with slurs and a forte 'f' dynamic. Measure 19 continues the trill in the treble staff, marked with 'tr', and includes a fermata over the final note.

Sonata N° 4

E minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Adagio non troppo ♩ = ca. 72

E♭ Bass

Piano / Organ

p *tr* * *all trills optional* *tr*

5

9 Allegro ♩ = ca. 112

f

13

17

21

26 **Adagio** ♩ = ca. 60

30

34

Sonata N° 5

D minor

Johann Ernst Galliard
Arr.: John Glenesk Mortimer


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Adagio ♩ = ca. 96

E♭ Bass

Piano / Organ

4

7

** all trills optional*

11

14

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Allegro spiritoso

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro spiritoso'. The first system consists of four measures. The piano part (left hand) features a rhythmic accompaniment of eighth notes, while the violin part (right hand) has a melodic line with some rests. Dynamics include a forte 'f' marking in both parts.

Musical score for measures 5-8. This system continues the piece. The piano part has a more active eighth-note accompaniment. The violin part includes trills ('tr') in measures 6 and 7. The dynamics remain consistent with the previous system.

Musical score for measures 9-12. The piano part continues with its eighth-note accompaniment. The violin part features a melodic line with some grace notes and slurs. The system concludes with a double bar line and repeat dots.

Musical score for measures 13-16. The piano part continues with its eighth-note accompaniment. The violin part features a melodic line with some grace notes and slurs. The system concludes with a double bar line and repeat dots.

Sonata N° 6

C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Larghetto ♩ = ca. 96

E♭ Bass

p

tr *

* all ornaments optional

Piano / Organ

p

4

6

9

11

f

13

p

15

cresc.

f

p

17

f

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